



ERIN ALFORD
mezzo

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BIOGRAPHY

First Prize Winner of the 2024 **Pasadena Vocal Competition**, mezzo-soprano Erin Alford is quickly making a name for herself on the operatic, concert and recital stage. In the 2024-25 season, Erin will sing Effie and cover Augusta in *The Ballad of Baby Doe* with The Opera Buffs, portray Ježibaba in *Rusalka* and Agata in *Don Bucefalo* with **Pacific Opera Project**, return to **Pensacola Opera** to make her much-awaited role debut as Cherubino in *Le nozze di Figaro*, give recital *Songs of Fantasy and Wonder* in February at the Bowers Museum, and join **The Glimmerglass Festival** to cover Yvonne/Naomi in *Sunday in the Park with George*. Last season Erin appeared as Berenice in Rossini's *L'occasione fa il ladro* with **Opera Southwest**, in performances in **LA Opera Connects** outreach production *Orpheus*, in recital *Words of Women in American Song* with the Ebells of Los Angeles, as Alto Soloist in Handel's *Messiah* with Pacific Opera Project and First Church Miami, and in concert with the **Palm Springs Opera Guild**.

In the 2022-23 season, she joined **Florida Grand Opera** as a Studio Artist, where she was seen as Fidalma in *El matrimonio secreto*, La Ciesca in a double-bill of *Gianni Schicchi & Buoso's Ghost*, and covered Rosina in *Il barbiere di Siviglia*. Erin's performance of Fidalma was lauded as "statuesque and spunky," and she was praised for her "powerful mezzo" and for "exhibit[ing] the best sense of classical style in the cast" (South Florida Classical Review). In the 2021-22 season, Erin performed Second Woman and Dido cover in *Dido and Aeneas* with **Opera San José**, returned to Pensacola Opera as Zweite Dame in *Die Zauberflöte*, and joined **Opera Santa Barbara** as a Chrisman Studio Artist, covering Hannah After in *As One* and performing song cycle *The Starry Night* with renowned American composer Jake Heggie at the piano. Additionally, Erin was named a 2022 Tennessee District Winner in the **Metropolitan Opera Laffont Competition**.

Other notable roles performed include Dorabella in Mozart's *Così fan tutte*, the title role in Massenet's *Chérubin*, Sister Helen Prejean in *Dead Man Walking*, Mercédès in *Carmen*, and Cousin Hebe in *H.M.S. Pinafore*. Erin received her Master of Music in her hometown at the Bob Cole Conservatory of Music at California State University, Long Beach, and earned her Bachelor of Arts in Music at UC Berkeley. www.erinalford.com